

The United States Army Band's  
Winter/Spring Recital Series  
*presents*

# Living in Flutopia

Master Sgt. Maria Luisa de la Cerda  
Piccolo, Flute & Alto Flute



Tuesday, March 22, 2005  
Brucker Hall, Fort Myer, Virginia

# The United States Army Band “Pershing’s Own”

Colonel Gary F. Lamb, Leader & Commander  
Sergeant Major Ross N. Morgan, Enlisted Leader  
*presents*

## Living in Flutopia

Master Sgt. Maria Luisa de la Cerda  
Piccolo, Flute & Alto Flute  
7:30 p.m., Tuesday, March 22, 2005  
Brucker Hall, Minor Studio, Fort Myer, Virginia

*With the assistance of:*  
*(In order of appearance)*  
*Staff Sgt. Sean Chism, Tuba*  
*The Columbia Flute Choir, Director Sharyn Byer*  
*Master Sgt. Jim Roberts, Guitar*  
*Sgt. 1st Class Carolyn Kessler, Viola*  
*Sgt. 1st Class Tom Fowler, Bass*  
*Staff Sgt. Daniel Pierson, Violin*  
*Staff Sgt. Krista Smith, Violin*  
*Staff Sgt. Ben Wensel, Violoncello*  
*Staff Sgt. Jonathan Shinn, Bass Flute*  
*Members of The Old Guard Fife and Drum Corp*  
*Staff Sgt. Melvin E. Lauf, Jr., Contrabass Flute*  
*Staff Sgt. Heather Tribble, Flute*

The Boa-Constrictor and the Bobolink . . . . . Quinto Maganini, 1897–1974  
(Humorous Sketch)

Elmer, The Three-Legged Dog . . . . . Melvin Lauf, Jr., 1971–

PACOCA (CHORO) . . . . . Celso Machado, 1940–  
Um a Zero (Choro Vivo) . . . . . Pixinguinha e Benedito Lacerda  
arr. Antonio Carlos

A Night Piece . . . . . Arthur Foote, 1853–1937

L'Oiseau du Bois . . . . . Charles Le Thièrre, c. 1850–1925

Armed Forces Medley . . . . . arr. Staff Sgt. James Kazik

## **Sgt. 1st Class Maria Luisa de la Cerda**

*Flute, The U.S. Army Ceremonial Band, New Braunfels, TX*

Master Sgt. Maria Luisa de la Cerda hails from New Braunfels, Texas. In 1990, she won an audition to become a piccoloist in The United States Army Ceremonial Band, (Pershing's Own). In 1999, she joined a cadre of 8 Drum Majors becoming the first woman drum major in the unit's history. Maria Luisa earned a Bachelor of Music in flute performance from The University of Texas at Austin and also attended the Aspen School of Music. Her teachers include Arthur Ephross, Torkil Bye, Karl Kraber, Albert Tipton, Keith Underwood, Mark Sparks, and Bart Feller. Maria Luisa maintains an active flute and piccolo studio in Arlington, VA. A winner of the Montpelier Cultural Arts Recital Series competition, Maria Luisa is a member of Flauto Dolce, a flute quartet dedicated to performing new music of local composers, Duo Bellicoso, a flute and guitar duo specializing in Latin music, and the Columbia Flute Choir.